

*Raleigh Rose Society*

*62 nd Annual Rose  
Show*

Saturday, May 23, 2009

JC Raulston Arboretum  
Raleigh, NC



## Rose Show Committee

Chairperson.....	Don Myers
Judges .....	David Illg
Facility.....	Mary Myers
Entry Official .....	Julie Atteberry
Schedule.....	Don Myers
Information Desk & Sales .....	Kathy Nicoll
Education & Membership.....	Kathy Nicoll
Clerks.....	David Illg
Equipment & Supplies.....	Dave & Sue Illg
Tabulations .....	Julie Atteberry
Calligraphy.....	Mary Myers
Awards and Sponsors.....	Kathy Nicoll
Publicity .....	Kathy Nicoll

## Welcome

The Raleigh Rose Society welcomes you to the 62nd Annual Raleigh Rose Society's Rose Show. Special thanks to the American Rose Society Judges who traveled to our show:

Von Stokes, Richard Donovan, Ed Easter, Lenna Easter  
And to our local judges  
Dave and Sue Illg, Don and Mary Myers, Harold White

We would also like to thank the JC Raulston Arboretum for providing the facilities for the show. We are grateful to their help and cooperation in making this show possible.

## Time Schedule

7:00 AM	<b>Doors Open</b>
8:30-9:30 AM	Judges Welcome
7:30 AM - 10:30 AM	Entries Received
10:45 AM-12:30 PM	Judging Begins
12:30-1:30 PM	Judges Lunch-patio area next to auditorium
1:00 pm - 4:00 PM	Show Open to Public
2:00 PM	Awards Presentation (show room)

The Raleigh Rose Society is an affiliate of the American Rose Society. We invite the rose growers of Raleigh and the surrounding area to become members or

guests at any one of our meetings held at 2 PM on the fourth Sunday of each month from March through November. Benefits of membership are numerous and we always welcome inquiries. We offer fellowship and helpful, up-to-date information to all members through our newsletters and educational meetings. Please stop at our information booth today for additional information and visit our web site at [www.raleighrosesociety.org](http://www.raleighrosesociety.org). Consult the website for up-to-date information on meetings and other society events

### **Raleigh Rose Society**

President.....	Julie Atteberry 919 577-1212 <a href="mailto:jva400@yahoo.com">jva400@yahoo.com</a>
Vice President (Programs) .....	Don Myers 919 761-1707 <a href="mailto:rokirose@nc.rr.com">rokirose@nc.rr.com</a>
Vice President (Membership)	Kathy Nicoll 919 341-1027 <a href="mailto:Knicoll@nc.rr.com">Knicoll@nc.rr.com</a>
Treasurer .....	David Illg 919 772-5064
Webmaster .....	Mike Hampton <a href="mailto:mhampton@nc.rr.com">mhampton@nc.rr.com</a> 919 772- 3507
Show Chairman.....	Don Myers <a href="mailto:rokirose@nc.rr.com">rokirose@nc.rr.com</a> 919 761-1707

### **Consulting Rosarians**

Raleigh Rose Society consulting rosarians assist people with all aspects of rose culture. Contact them for advice.

#### Consulting Rosarians:

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Julie Jones	919 244 -3442 <a href="mailto:juliejs1@nc.rr.com">juliejs1@nc.rr.com</a>
Harold White	919 493-1833 <a href="mailto:haroldwhite@juno.com">haroldwhite@juno.com</a>

## Show Rules

1. **Anyone** may enter roses, so long as they come from his/her own private outdoor garden.
2. **Multiple entries** may be entered in each class, except where noted, provided that each entry is of a different variety. Duplicate entries will be disqualified.
3. **Entry tags.** The Show Committee will provide official ARS entry tags. Both **top and bottom** sections of the tags **must** be completed, including the **exhibitor's number**.
4. **Uniform** containers will be provided, except as noted.
5. **Wedges** (any appropriate material) may be used to position a specimen but should not protrude above the container.
6. **Rose names and classification.** Except where noted, entries must be properly listed in the current edition(s) of either *Modern Roses, Handbook for Selecting Roses* (ARS Exhibition names are in **bold** type), the *American Rose* magazine, *International Registration Supplement*, *The Combined Rose List*, or *The American Rose Annual*. Classification by color and type shall be according to these publications. A rose with two or more names must be entered under its ARS approved name.
7. **Members only** classes are limited to exhibitors who are current members of the Raleigh Rose Society. Raleigh Rose Society members are also encouraged to enter as many classes as they wish.
8. **Old Garden Rose** - Any variety whose **class** existed prior to 1867. The variety itself may have been introduced at any date. However, to be eligible for the Dowager Queen Award, the **variety itself** must have been in existence before 1867. To be eligible for the Victorian Award, the variety must have been introduced in or after 1867 or have an unknown introduction date. Side buds and sprays are permitted.
9. **Fully Open Roses** must show stamens that should be fresh. Excessive removal of central petals will be penalized.
10. Except as noted, each entry should be at the **exhibition stage** (generally, 1/2 to 3/4 open, petals arranged symmetrically in an attractive circular outline tending toward a high center). **One-bloom-per-stem** entries must be shown without side buds, except as noted.
11. **Sprays** must have two or more **blooms** and are judged for overall form, individual floret form. Green buds are permitted but should not detract from the blooms.
12. **Climbers.** Large-flowered climbers (LCL) must be entered in Class 14. All other roses with the word "Climbing" as part of their horticultural classification (eg. "Climbing First Prize") must be entered in the same class as their respective bush counterparts.
13. **English Boxes.** ARS rules for these will be followed. Overall appearance will replace the points normally allotted to stems and foliage.
14. All entries, except seedlings and sports, will become the property of the

Show Committee. All roses except miniatures and minifloras shall be exhibited with at least **three inches** of stem in the water unless noted in the show schedule.

15. Exhibitors should place their own entries. Where possible, entries will be placed alphabetically by variety within each class. Only show committee members will be allowed in the Show area prior to its opening. Entries in the Challenge Classes should not be moved once placed by the exhibitor until after judging.
16. **Standard Sweepstakes** winner will be the exhibitor winning the greatest number of blue ribbons in classes open to standard roses (Classes 1 through 21) **Miniature/Miniflora Sweepstakes** winner is determined similarly (Classes 23 through 30). Ties will be broken by counting reds and, if needed, yellow ribbons.
17. **Ribbons and certificates** will remain on display until the close of the show. Trophies should be picked up by exhibitors at the awards ceremony (2:00 PM) in the area of the head table. Exhibitors should arrange for someone else to pick up their trophies if they can not pick up their awards themselves. Trophies that are not claimed will become the property of the Raleigh Rose Society. Ribbons and certificates will be mailed if requested, but not trophies.
18. **ARS-accredited judges** shall do the judging.
19. **Guidelines for Judging Roses**, including any changes published in the ARS Magazine, will be used and include the following:

**Point Scale: Form 25, Color 20, Substance 15, Size 10, Stem and Foliage 20. Balance and Proportion 10.**

Stem length must be in pleasant relation to the size of the bloom. Roses with stems too long or too short are penalized.

Any specimen may have side growth, side buds, or spent blooms removed to improve appearance. This must be done skillfully to avoid penalty.

**Special Note: Judges will disqualify entries for the following reasons:**

**(1) Misnamed, mis-classed, unlabeled, or mis-labeled; (2) Stem-on-stem, except for Old Garden Roses; (3) Foreign substance applied to foliage or in the bloom, stem, or bloom to improve appearance; (4) Side bud(s) on a specimen that must be shown disbudded; (5) Violation of ARS rules or local show rules; and (6) Appearance of exhibitor's name in other than the designated place on the entry tag.**

20. **Ribbons** may be awarded to each variety in a class, but only if merited. Only blue ribbon winners are eligible for ARS or local society awards. The decisions of the judges are final.

# Rose Show Schedule

## Standard Rose Classes

### Hybrid Teas and Grandifloras

- 1 **One-bloom-per-stem (not including singles, defined as roses with 4-8 petals).**
- 2 **New Exhibitor Class.** One-bloom-per-stem (**not including singles, defined as roses with 4-8 petals**) (eligible exhibitors are those who have exhibited less than 5 years (time may be estimated). A keepie trophy will be awarded to the best blue ribbon in this class. Blue ribbon winners are eligible for the Queen (Class 1).
- 3 **Novice - One-bloom-per-stem (not including singles, defined as roses with 4-8 petals).** ). A keepie trophy will be awarded to the best blue ribbon in this class. Blue ribbon winners are eligible for the Queen (Class 1).
- 4 **Fully Open.** One-bloom-per-stem, stamens must show *See Rule 9*
- 5 **Spray** *See Rule 11*
- 6 **Cycle of bloom.** One bud 1/4 open and showing color, one exhibition stage bloom, and one fully open bloom; **same variety**; same length stems exhibited in a single container.
- 7 **English Box.** 6 blooms, no foliage. No more than 2 of any variety. Varieties must be correctly identified on a **separate 3x5 card**. One entry per exhibitor. Exhibitors may provide their own box
- 8 **Rose-in-a-Bowl.** One Hybrid Tea or Grandiflora bloom, at exhibition stage, no foliage, floating in a bowl of water (limited number of bowls available on a first come, first served basis). One entry per exhibitor.
- 9 **Single.** One bloom showing stamens. A single variety has 4-8 petals.

### Floribundas

- 10 **Single.** One bloom showing stamens. Judges will pick the best from class. The judging team that judges this class will pick the best from classes 9 and 10 for a trophy.
- 11 **One-bloom-per-stem.** (no side buds). Judges will pick the best from class.
- 12 **Spray** *See Rule 11*
- 13 **Painter's Palette.** 5 blooms, no foliage. 5 different varieties at exhibition stage. Varieties must be correctly identified on a **3x5 card** and should be arranged by color as per an artist's palette. One entry per exhibitor.

## Polyanthas

- 14 **Spray.** *See Rule 11*

## Climbers (Large-flowered climbers)

- 15 **Spray** (*See Rule 11 and 12*) or  
**One-bloom-per-stem** (side buds are permitted).

## Shrubs

- 16 **Modern Shrub-** Spray (*See Rule 11*) or one-bloom-per-stem (side buds are permitted)
- 17 **Classic Shrub-** Spray (*See Rule 11*) or one-bloom-per-stem (side buds are permitted) Judges who judge this class will pick the best from class 16 and 17 for a trophy.
- 18 **Shrub-in-a-Bowl.** One bloom (any stage except bud), no foliage, floating in a bowl of water (limited number of bowls on a first come, first serve basis). One entry per exhibitor.

## Dowager Queen Entries

### **Old Garden Roses** *See Rule 8*

- 19 Varieties introduced before 1867.

## Victorian Award Entries

### **Old Garden Roses** *See Rule 8*

- 20 Varieties introduced in or after 1867.

## Old-Fashioned Bouquet

- 21 Eight or more varieties. May be sprays or one-bloom-per-stem (side buds permitted) of Polyanthas, Shrubs, Old Garden Roses, or Ramblers in any combination. Also may include hips and/or foliage of these four types. Displayed in appropriate container furnished by the exhibitor. Varieties must be correctly identified on a **separate 3x5 card**. One entry per exhibitor. Entry is not judged as an arrangement.

## Judges

- 22 **Any Variety.** One-bloom-per-stem or Spray. Standard size cultivar or miniature/miniflora, more than one entry is permitted. The show chairman will pick the best entry for a trophy.

## Miniature and Miniflora

- 23 **One-bloom-per-stem Miniature.** Exhibition stage(no single varieties)
- 24 **One-bloom-per-stem MiniFlora.** Exhibition stage(no single varieties)

- 25 **Raleigh Rose Society Members Only.** Exhibition stage. One-bloom-per-stem. (miniature and minifloras are eligible) **Eligible for best miniature or miniflora** See Rule 7.
- 26 **Single** (4-8 petals). (miniature and minifloras are eligible) One-bloom-per-stem showing stamens.
- 27 **Fully Open.** One-bloom-per-stem. (miniature and minifloras are eligible) See Rule 9.
- 28 **Spray.** (miniature and minifloras are eligible) See Rule 11
- 29 **Palette.** 5 blooms, no foliage. 5 different miniature varieties . Varieties must be correctly identified on a **separate 3x5 card**. One entry per exhibitor. Note! Judges should reward those entries that are displayed as an artist's palette.
- 30 **Rose-in-a-Bowl.** One miniflora bloom at exhibition stage, no foliage, floating in a bowl of water. Miniatures are not eligible for this class. One entry per exhibitor.

### Challenge Classes (Open to all exhibitors)

- 31 **Large Rose in a Frame** - One Hybrid Tea or Grandiflora bloom, exhibition stage, foliage permitted to enhance bloom, exhibited in a picture frame. Only frames provided by the show committee are permitted. All frames are available on a first-come, first-served basis only. One entry per exhibitor.
- 32 **Small Rose in a Frame** - One Miniature or Miniflora bloom, exhibition stage, foliage permitted to enhance bloom, exhibited in a picture frame. Only frames provided by the show committee are permitted. All frames are available on a first-come, first-served basis only. One entry per exhibitor.
- 33 **Three one-bloom-per-stem Hybrid Tea or Grandiflora**, all the same variety displayed at exhibition stage in separate containers. More than one entry per exhibitor is allowed as long as they are of a different variety.
- 34 **Three one-bloom-per-stem Miniature or Miniflora**, one container. All three of different varieties at exhibition stage. Only one entry per exhibitor.
- 35 **Astor Perry Challenge Class** – One Hybrid Tea, exhibition stage, hybridized by Astor Perry, More than one entry per exhibitor is allowed as long as it is of a different variety.
- 36 **Large Rose Bouquet-** 5 one-bloom-per-stem all different varieties. only one entry per exhibitor, exhibited at exhibition stage in a single container provided by the Raleigh Rose Society.
- 37 **Small Rose Bouquet-** 5 one-bloom-per-stem miniature or miniflora all different varieties, one entry per exhibitor, exhibited at exhibition stage in a single container provided by the Raleigh Rose Society.

## People's Choice Arrangement Challenge

- 38 An arrangement of any type to be displayed in a container provided by the exhibitor. Type need not be specified. One exhibit per exhibitor. One or many roses may be used, but roses should be the dominant interest in the arrangement. Winner is to be chosen by vote of general public. Votes will be counted at 4 PM and a keepie trophy awarded.

## Trophies and/or Certificates Large Roses

**Queen of the Show** (Best in Classes 1, 2 and 5)

**King of the Show** (Second Best in Classes 1, 2 and 5)

**Princess of the Show** (Third Best in Classes 1, 2 and 5)

**Prince of the Show** (Best in Class 12)

**Novice Award** (Best in Class 3)

**Best Fully Open Hybrid Tea / Grandiflora** (Class 4)

**Best Hybrid Tea or Grandiflora Spray** (Class 5)

**Best Cycle of Bloom** (Best in Class 6)

**Best Standard English Box** (Class 7)

**Best Rose in a Bowl** (Class 8)

**Best Single** (Class 9, 10)-judges choose best for trophy

**Best One bloom per stem Floribunda** (Class 11)

**Best Painter's Palette** (Class 13)

**Best Polyantha Spray** (Class 14)

**Best Climber** (Class 15)

**Best Shrub** (Class 16, 17)-judges choose best for trophy

**Best Shrub in a Bowl** (Class 18)

**Dowager Queen** (Class 19)

**Victorian Award** (Class 20)

**Best Old Fashioned Bouquet** (Class 21)

**Best Judges** (Class 22)

**Best Group of Three** (Class 33,34)-judges choose best for trophy

**Best Large Rose in a Frame** (Class 31)

**Astor Perry Challenge** (Class 35)

**Best Bouquet** (Class 36, 37)-judges choose best for trophy

**Standard Sweepstakes Award** (Most Blue Ribbons in Classes 1-22)

## **Miniature and Miniflora Roses**

**Miniature Queen of the Show** (Best in class 23, 25)  
**Miniature King of the Show** (Second best in class 23, 25)  
**Miniature Princess of the Show** (Third best in class 23, 25)

**Mini-Flora Queen of the Show** (Best in class 24, 25)  
**Mini-Flora King of the Show** (Second best in class 24, 25)  
**Mini-Flora Princess of the Show** (Third best in class 24, 25)  
**Miniature Prince of the Show** (Best in class 28)

**Best Miniature/Miniflora Single** (Best in class 26)  
**Best Fully Open Miniature/Miniflora** (Best in class 27)  
**Best Miniature Palette** (Best in class 29)  
**Best Miniature/Miniflora Rose in a Bowl** (Best in class 30)  
**Best Miniature/Miniflora Rose in a Frame** (Class 32)  
**Small Rose Sweepstakes Award** (Best in classes 23-30)

## **People's Choice Arrangement**

**People's Choice** (Class 38)

## **All Horticultural Classes**

**Best in Show** (Best in all Classes)

Selection Process: A committee consisting of 3 ARS judges who have judged the show will select the **3** best **entries** among the horticultural classes. Five members of the Raleigh RS chosen by the Show Chairman will each rank the 3 entries (3 points for best, 2 points for second best, and 1 point for third best). The Best in Show will be the entry receiving the highest point total. A tie will be broken by a Raleigh RS member not having an entry among the final three.

# Donors and Sponsors

The Raleigh Rose Society and its friends express sincere appreciation and thanks to members and corporate sponsors for their generous support of our Annual Rose Show.

Special thanks are given to Bayer Advanced which provided a number of awards.

A list of all donors of awards will be found near the Raleigh RS information table.

## How to fill out your rose show tag

Fill out all the necessary information as shown in Example 1.

In the example, the variety *First Prize* a well known Hybrid Tea is entered in Section H class 1.

Enter your name and address in the spaces provided. Not much room is given to enter your address, so do the best you can to fit this information into the space provided or use small return address labels.

Enter your exhibitor number in the space provided, This number is assigned to you when you arrive and sign in..

Fill both top and bottom of the tag.

Place a rubber band through the hole on the top of the tag.

Fold the tag at the perforation and tuck under the flap in the top part of the card.

Place the tag around the neck of the vase.

Place your rose into the vase.

Try not to get your tag wet. Ink from pens may run. Use a soft-leaded pencil.

Section **H** Class **1**  
Variety **First Prize**

Name **Michael Smith**  
Address **123 Abby Lane, Cary NC**  
Exhibitors No. **999**

1st * Award	2nd * Award	3rd * Award	Honorable * Mention
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1st  
\*  
Award    2nd  
\*  
Award    3rd  
\*  
Award    Honorable  
\*  
Mention

Section **H** Class **1**  
Variety **First Prize**

Name **Michael Smith**  
Address **123 Abby Lane, Cary NC**  
Exhibitors No. **999**

Example 1

Section **H** Class **1**  
Variety **First Prize**

Special Awards \_\_\_\_\_

1st * Award	2nd * Award	3rd * Award	Honorable * Mention
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1st  
\*  
Award    2nd  
\*  
Award    3rd  
\*  
Award    Honorable  
\*  
Mention

Example 2

