

**The Raleigh Rose Society
Presents
The Carolina District Show**



Saturday, Sept. 20th, 2008

At the JC Raulston Arboretum

4415 Beryl Road

Raleigh, NC 27606

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Preparation Room Open.....	6:00 am—10:00 am
Entries Accepted.....	7:00 am—10:00 am
Arrangement Entries Accepted.....	7:00 am—10:00 am
Judges Hospitality	10:00 am
Judging.....	11:00 am—1:00 pm
Awards Presentation/Lunch.....	1:30 pm
Show Open to the Public.....	1:30 pm—4:30 pm

Welcome

The Raleigh Rose Society welcomes you to the 2008 RRS Rose Show and the Carolina District Rose Show at the JC Raulston Arboretum. We would like to express our extreme gratitude to the individuals and businesses who have provided awards, prizes and most importantly their precious time. Without your generosity and support, the show could not be possible. A special thanks to our judges and exhibitors who travel from near and far to make our rose shows both exciting and educational. We trust that you will take time to Stop and Smell the most beautiful roses our region has to offer.

Officers

President.....David Illg
VP, Programs.....Julie Atteberry
VP, Membership.....Kathy Nicoll
Webmaster.....Mike Hampton

Show Committees

Chairman.....Julie Atteberry
Schedule.....Julie Atteberry, Don & Mary Myers
Judges.....Harold White
Lunch Program.....Don Myers
Judges Hospitality....Harold White
Membership & Education.....Kathy Nicoll

Sponsors

JC Raulston Arboretum, Make An impression—Printing,
Eden Bioscience, Bayer Crop Science, Carl Pool Plant Foods,
Reagan Nursery, Witherspoon Rose Culture,
Scott's Company

Rose Show Rules

1. **Anyone** may enter roses as long as they come from his/her own private garden. Exhibitors must register and obtain an exhibitors number.
2. **Multiple entries** may be entered in each class, except where noted; provided that each entry is of a different variety. Duplicate entries will be disqualified.
3. **Entry tags.** The show committee will provide official ARS entry tags. Both top and bottom sections of the tags must be completed, including the exhibitors number.
4. **Containers** will be provided, except as noted.
5. **Wedges** may be used to position a specimen but should not protrude above the center.
6. **Rose name and classifications.** Except where noted, entries must be properly listed in the current edition of either *Modern Roses, Handbook for Selecting Roses, the American Rose Magazine, International Registration Supplement, The Combined Rose List, or the American Rose Annual*. Classification by color and type shall be according to these publications. A rose with two or more names must be entered under the ARS approved name.
7. **Novice** classes are limited to exhibitors who have never won a blue ribbon in an ARS-accredited rose show. Novices may also enter other show classes.
8. **Old Garden Rose**—Any variety whose **class** existed prior to 1867. The variety itself may have been introduced at any date; however, to be eligible for the Dowager Queen Award, the variety itself must have been in existence before 1867 or have an unknown introduction date. Side buds and sprays are permitted.
9. **Fully Open Roses** must show stamens, which must be fresh. Excessive removal of central petals will be penalized.
10. Except as noted, each entry should be at **exhibition stage** (generally 1/2 to 3/4 open, petals arranged symmetrically in an attractive circular outline tending toward a high center). **One bloom per stem** entries must be shown without side buds.
11. **Sprays** must have two or more blooms and are judged for overall form, individual floret form, and the extent possible for the variety and stages of bloom. Side buds permitted, except where noted.
12. **Climbers** Large flowered climbers must be entered in Class 14. All other roses with the word "climbing" as part of their horticultural classification must be entered in the same class as their respective bush counterparts.

12. **English Boxes.** ARS rules for these will be followed. Overall appearance will replace the points normally allotted to stems and foliage.
13. All entries, except seedlings and sports, will become property of the Show Committee. All roses except miniatures and minifloras shall be exhibited with at least **three inches** of stem in the water unless noted in the show schedule. The Show Committee will remove wilted roses.
14. **No entry may be withdrawn or exchanges after it has been placed.** Where possible, entries will be placed alphabetically by variety within each class. Only Show Committee members will be allowed in the Show area prior to its opening. Entries in the Challenge Classes (Section Z) will be placed by the exhibitor, once placed these entries will NOT be moved.
15. **Standard Sweepstakes** winner will be the exhibitor winning the greatest number of blue ribbons in classes open to standard roses (Classes 1 through 22 except class 2). Miniature/miniflora Sweepstakes winner is determined similarly (Classes 30—37 except class 32). Ties will be broken by counting the 2nd places and if needed the 3rd places.
16. **Ribbons and Certificates** will remain on display until awards are given. They will be mailed upon request, but not the awards.
17. **Ribbons** may be awarded to each variety in a class, but only if merited. Only blue ribbon winners are eligible for ARS or local society awards. The decisions of the judges are final.
18. **ARS Accredited Judges** who are assisted by ARS apprentice judges shall do the judging. Judges of the show and members of their immediate families can only exhibit in the Judges Class.
19. Neither the ARS, Raleigh Rose Society or the JC Raulston Arboretum will assume responsibility for damage to property or person.

Guidelines for Judging Roses, including any changes published in the ARS Magazine, will be used and include the following:

Point Scale: Form 25, Color 20, Substance 15, Size 10 Stem and Foliage 20, Balance and Proportion 10. Stem length must be in pleasant relation to the size of the bloom. Roses with stems too long or too short are penalized. Any specimen may have side growth, side buds, or spent blooms removed to improve appearance. This must be done skillfully to avoid penalty.

Special Note: Judges will disqualify entries for the following reasons:

1. **Misnamed, mis-classed, unlabeled, or mislabeled.**
2. **Stem on stem, except for Old Garden Roses.**
3. **Foreign substance applied to foliage, stem or bloom to improve appearance**
4. **Side bud(s) on a specimen which must be shown disbudded.**
5. **Violation of ARS rules or local show rules**
6. **Appearance of exhibitor's name in other than the designated place on entry tag.**

Rose Show Schedule

Section A: Carolina District Challenge Classes

Class 1-3 are open only to American Rose Society members residing in the Carolina District. Class 4-10 are open to any exhibitor residing in the Carolina District. Entries are to be placed by the exhibitor.

Class 1 J. HORACE MCFARLAND DISTRICT TROPHY. Five (5) one bloom per stem. Hybrid Teas or Grandiflora specimens, each of a different variety, exhibited in separate containers. Each specimen properly named with individual entry tags per container.

Class 2 RALPH S MOORE, DISTRICT TROPHY. Seven (7) miniature blooms, one bloom per stem, each of a different variety. Exhibited in separate containers, exhibition stage. Each specimen properly named with individual entry tags per container.

Class 3 AARS DISTRICT CHALLENGE CLASS. Three (3) one bloom per stem, individually Hybrid Tea or Grandiflora specimens, exhibition stage, each as AARS winner, each of different variety, exhibited in separate containers. With individual entry tags per container.

Class 4 MORGAN—PARTAIN CHALLENGE AWARD. Five (5) on bloom per stem, Hybrid Teas or Grandiflora specimens, each a different variety and exhibited in separate containers. Each specimen properly named with individual entry tags per container.

Class 5 TOM & ILSE ESTRIDGE FLORIBUNDA CHALLENGE CLASS. Three (3) one bloom per stem, exhibited in separate containers. Each specimen properly named with individual entry tags per container.

- Class 6** MILLIE WALTERS MINIATURE CHALLENGE. Five (5) miniature roses, same or different variety, exhibition form, correctly named and exhibited in exhibitors containers. (NO WEDGING material permitted).
- Class 7** RACHEL SMITH DISTRICT MEMORIAL AWARD. Five (5) one bloom per stem old garden roses introduced before 1867. Side buds permitted. Each a different variety, in separate containers with separate entry tag. Place date of introduction on upper right corner of each entry tag.
- Class 8** DR. GRIFFITH BUCK DISTRICT TROPHY. Three (3) Shrub roses, spray or single bloom, different varieties displayed in separate containers. Individual entry tags per container.
- Class 9** "ROSES UNLIMITED" OLD GARDEN ROSE BOUQUET
A collection of eight (8) or more Old Garden Roses (OGR), same or different varieties. Roses to be staged in a container furnished by the exhibitor, and judged for overall beauty. All varieties must be listed on a single entry tag.
- Class 10** MARLYON WRIGHT DISTRICT MINIFLORA/
MINIATURE CHALLENGE TROPHY. Given by her children; Donna and David Wright. A collection of three (3) one bloom per stem miniature and/or miniflora roses, each a different variety, at exhibition stage, exhibited in separate containers, individually tagged.

Rotating National Trophy

- Class 11** ARS PORTLAND "City of Roses" TROPHY
An entry of five (5) one to a stem specimens, any combination of Hybrid Teas, Grandifloras or Floribundas, each of a different variety, each having hybrid tea exhibition form, correctly named and exhibited in separate containers, with a separate entry tag on each container. Space allowed is 36"x36".

Division 1—Standard Rose Classes

Section H: Hybrid Teas and Grandifloras

- H—1 **One bloom per stem (Not including singles).**
- H—2 **Novice:** One bloom per stem. *See Rule 7*
- H—3 **Fully Open:** One bloom per stem. *See Rule 9*
- H—4 **Spray:** *See Rule 11*
- H—5 **Cycle of Bloom:** One buds 1/4 open and showing color, one exhibition stage bloom, and one fully open bloom; SAME variety, SAME length stems exhibited in a single container.
- H—6 **English Box:** Six (6) blooms, no foliage. No more than two of any variety. Varieties must be correctly indentified on a separate 3x5 card. One entry per exhibitor.
- H—7 **Rose in a Bowl:** One Hybrid Tea or Grandiflora bloom at exhibition stage, no foliage, floating in a bowl of water (limited number of bowls available on first come first served basis). One entry per exhibitor.
- H—8 **Single:** One bloom showing stamens. A single variety that has 4 to 8 petals. NO side buds.

Section F: Floribundas

- F—10 **One bloom per stem.** No side buds
- F—11 **Spray:** *See Rule 11*
- F—12 **Palette:** Five (5) blooms, at “hybrid tea exhibition form”, no foliage, singles excluded, five different varieties. Varieties must be correctly identified on a **separate 3x5 card**. One entry per exhibitor. First come first served basis.

Section P: Polyanthas

- P—13 **Spray:** *See Rule 11*

Section C: Climbers (Large Flowered Climbers)

C—14 Spray (*See Rule 11 and 12*) **OR One bloom per stem.**

Section S: Shrubs

S—15 Spray (*See Rule 11*) **OR One bloom per stem.** Side buds are permitted.

S—16 Shrub in a bowl: One bloom any stage except bud, no foliage, floating in a bowl of water. Limited number of bowls on a first come first served basis. One entry per exhibitor.

Section D: Dowager Queen

D—20 Old Garden Roses: Varieties introduced before 1867. *See Rule 8.*

Section V: Victorian

V—21 Old Garden Roses: Varieties introduced in or after 1867. *See Rule 8.*

Section B: Old Fashioned Bouquet

B—22 Eight or more varieties. May be sprays or one bloom per stem (side buds permitted) of Polyanthas, Shrubs, Old Garden Roses or Ramblers in any combination. Also may include hips and /or foliage of these four varieties. Displayed in appropriate container furnished by the exhibitor. Varieties must be correctly identified on a separate 3x5 card. One entry per exhibitor. Entry is NOT judged as an arrangement.

Section J: Judges

J—25 Any Variety: One bloom per stem or Spray. Standard size cultivar or miniature/miniflora, more than one entry is permitted. A committee from the RRS will pick the best entry for a trophy.

Rose Show Schedule

Division 2—Miniature & Miniflora Classes

Section M: Miniatures and Minifloras

- M—30 One bloom per stem:** No single varieties. No minifloras.
- M—31 One bloom per stem:** Miniflora only.
- M—32 Novice:** One bloom per stem. Miniatures and minifloras are eligible. See *Rule 7*.
- M—33 Single:** Four to Eight petals. Miniatures and minifloras are eligible. One bloom per stem showing stamens. See *Rule 9*.
- M—34 Fully Open:** One bloom per stem. Miniatures and minifloras are eligible. See *Rule 9*.
- M—35 Spray:** Miniature and minifloras are eligible. See *Rule 11*.
- M—36 Palette:** Five (5) blooms, no foliage. Five (5) different varieties. Miniatures or minifloras. DO NOT mix varieties. Varieties must be correctly identified on a separate on a separate 3x5 card. One entry per exhibitor.
- M—37 Rose in a bowl:** One miniature or miniflora bloom at exhibition stage, no foliage, floating in a bowl of water. One entry per exhibitor.

Divisions 1 & 2—Special Challenge Classes

Section Z: Challenge Classes (Open to all exhibitors)

- Z—40 Large Rose in a Frame:** One Hybrid Tea or Grandiflora bloom, exhibition stage, foliage permitted to enhance bloom, exhibited in a picture frame. Only frames provided by the show committee are permitted. All frames are available on a first come first served basis only. One entry per exhibitor.

- Z—41 Small Rose in a Frame:** One miniature or miniflora bloom, exhibition stage, foliage permitted to enhance bloom, exhibited in a picture frame. Only frames provided by the show committee are permitted. All frames available on a first come first served basis. One entry per exhibitor.
- Z—42 Three (3) One bloom per Stem:** Hybrid Tea or Grandiflora, all the same or three different varieties displayed in separate containers. More than one entry per exhibitor is permitted as long as they are different varieties.
- Z—43 Three One-bloom-per-stem Miniature or Miniflora,** one container. All three of the same variety or all three different varieties. One entry per exhibitor.
- Z—44 Astor Perry Challenge Class—**One Hybrid Tea, exhibition stage, hybridized by Astor Perry. More than one entry per exhibitor is allowed as long as it is a different variety.
- Z—45 Large Rose Bouquet—**Five (5) one bloom per stem all different varieties, exhibited in a single container. Only one entry per exhibitor.
- Z—46 Small Rose Bouquet—**Five (5) one bloom per stem miniature or miniflora, all different varieties exhibited in one container. One entry per exhibitor.
- Z—47 Hi—Lo—**One (1) Hybrid Tea or Grandiflora and matching miniature or miniflora. Matching color and form. Displayed in separate vases.
- Z—48 Seedling—** One seedling of any species/any variety.

Division 3—People’s Choice

Section X: Challenge Class (Open to all exhibitors)

- X—47** One entry per exhibitor, may be individual rose, spray or any combination of single stems and sprays. Winner to be chosen by vote of the general public.

Arrangement Show Rules

The Universal Arrangements Scorecard

The following ARS standard scorecard will be used to judge all arrangements in this show:

Conformance (5 points per Category) - 15 points

- a. naming of roses
- b. conformance to type of design
- c. other specific requirements of schedule

Design (5 points per Principle) - 30 points

Balance, dominance, contrast, rhythm, proportion, scale

Perfection of the Rose(s) - 30 points

Creativity and Expressiveness - 15 points

Distinction - 10 points

Uniqueness, sets the design apart, superiority in every respect - includes technical execution/construction

Total - 100 points

General Rules and Regulation for Arrangements

Competition is open to everyone. Registration is encouraged and is required (except as indicated) and should be made with Don/Mary Myers (by telephone, email or snail-mail); 8621 Barrett Ridge Rd, Wake Forest NC 27587; 919-761-1707; roki-rose@nc.rr.com by **September 18, 2008**.

Upon registration, the exhibitor will be responsible for filling that space or seeing that it is filled by a substitute.

Each exhibitor is permitted only one entry in each class, but there is no limit to the number of classes an exhibitor may enter.

Entries will be accepted from 7:30 a.m. until 10:30 a.m. on Saturday, September 20, 2008. Judging will begin at 11 a.m. All arrangements must be picked up by 5:00 PM on September 20.

Each entry must be the work of the exhibitor. Outdoor grown roses of high quality should be used in all arrangements, but need not have been grown by the exhibitor, unless otherwise indicated. Roses must be correctly named on the entry tag in accordance with ARS rules.

Roses must be the dominant flower in all arrangements. Other flowers and foliage may be used unless stated otherwise in the schedule. Line material may include dried, tinted or painted material. No artificial flowers or foliage permitted. Fresh plant material may not be painted, treated or dyed.

Bases and accessories are allowed in all classes. Backdrops may be used, but cannot alter size of niche.

The use of the American flag is not permitted according to ARS rules.

All entries are to be interpretive of the class title.

The ARS Standard System of Awards will be used.

Minimum points for first, second, and third are 90, 85, or 80 points, respectively.

Certificate awards require a minimum score of 92.

ARS Gold, Silver, and Bronze Certificates (one set for large roses and one set for miniature roses) may be awarded for all arranger grown (AG) arrangement classes for the highest scoring entries from the first place winners in sections A, B, C, D, and E. Sections F and G are not eligible for certificates. The highest scoring arrangement in each class will receive a keepie trophy. The highest scoring arrangement in Section G, as chosen by the general public.

Entries competing for arranger grown certificates must have "AG" (for arranger grown) on the entry tag,

Decisions of the judges will be final. Judging will be in accordance with ARS rules for Judging Rose Arrangements except for Section G. Judges are requested to write comments on all arrangements except blue ribbon arrangements and to note on the entry tag those arrangements winning ARS Certificates or Awards.

Only judges and clerks will be allowed in the arrangements' section during judging.

District Artistic Design Classes

Section X, Class 1-The Ruth Tiedeman Memorial Rose Arrangement Trophy

This is a special award that is rotated among the 18 districts of the American Rose Society. The Carolina District has the privilege of presenting this award in 2008! All arrangers are encouraged to enter and the number of entries is not restricted. Class is open to American Rose Society members only attending the convention. Pre-reservations are not required for this class. If the exhibitor needs a niche, however, please contact Don or Mary Myers by September 18. Any background or underlay must be provided by the exhibitor, but these are not required.

The arrangement must be a **Standard** size rose arrangement of fresh outdoor **ARRANGER** grown roses. "AG" and "ARS" must be on the entry tag. Roses must provide the dominant floral interest. The official scorecard will be used by each judge. Roses must be correctly named on the entry tag and must be verified by the judges. The winning entry must score 92 points or more. **The type of design will be a Line-Mass arrangement using two or more classes of roses.**

Section X, Class 2-The Steve House Memorial Rose Arrangement Trophy

Steve House was a well known and successful arranger in the Carolina District. This trophy is to honor his memory.

The arrangement must be of fresh outdoor ARRANGER grown large roses (not miniature or miniflora). "AG" must be on the entry tag. Roses must provide the dominant floral interest. Other fresh or dry material may be used. The official scorecard will be used by each judge. Roses must be correctly named on the entry tag and must be verified by the judges. The winning entry must score 92 points or more. **The type of design will be a modern underwater arrangement in a clear or transparent container with part of the arrangement under water.**

Standard Artistic Design Classes

Best of Broadway...A Musical Interpretation in Roses

This is an ARS interpretive Rose Arrangement Show. This year's theme is to honor Broadway musicals. All arrangements are to be the exhibitor's interpretation of the class title. If an exhibitor chooses, a 3"x5" card may accompany each arrangement to assist observers in their interpretation of the design. Please read and conform to **Arrangement Show Rules**.

Large Rose Classes

Section A: Eligible for ARS Royalty Award

Class 1—My Fair Lady (1956) ~ Flower-seller Eliza Doolittle takes speech lessons from Professor Higgins, exceeds everyone's expectations, and gradually they fall in love.

A traditional arrangement (line, line-mass, or mass - must note on entry card) using fresh roses and fresh and/or dried plant material. Staged in a niche 40" high by 32" wide by 18" deep.

Section B: Eligible for ARS Artist Award

Class 2—Phantom of the Opera (1986) ~ A naïve young singer encounters an enigmatic phantom in the catacombs beneath the Paris Opera House in this bittersweet love story.

A modern arrangement using fresh rose(s) with fresh, dried or treated plant material. Staged in a niche 40" high by 32" wide by 18" deep.

Section C: Eligible for ARS Oriental Manner Award

Class 3—Flower Drum Song (1958) ~ This San Francisco-based story explores the conflict between traditionally-minded Chinese-Americans and their modern offspring.

A large rose arrangement. Designer's choice of oriental style (must note style on entry card). Staged in a niche 40"high by 32" wide by 18" deep.

Miniature Rose Classes

Section D: Eligible for ARS Miniature Royalty Award

Class 4--Oklahoma (1943) ~ A simple pioneer tale mostly about whether "good guy" Curly or menacing Jud gets to escort the winsome Laurey to the box social.

A traditional arrangement, (line, line-mass, or mass - must note on entry card) using fresh roses and fresh and/or dried plant material. Staged in a niche 9" high by 9" wide by 6" deep.

Section E: Eligible for ARS Miniature Artist Award

Class 5--Cats (1981) ~ Based on T. S. Eliot's "Old Possum's Book of Practical Cats", this whimsical song and dance spectacle ends with Grizabella, the faded glamour-cat, singing "Memory" and ascending to cat heaven.

A modern arrangement using fresh rose(s) with fresh, dried, or treated plant material.

Staged in a niche 9" high by 9" wide by 6" deep.

Raleigh Rose Society Challenge Rose Classes

Section F: Eligible for the Raleigh Rose Society Miniature Keepie Award

Class 6—Can-Can (1953) ~ Set in 1893 Paris, the story is based on the true origins of the scandalous dance know as the Can-Can.

Class is limited to four exhibitors. The Raleigh Rose Society will supply all materials including container, roses, and all other materials. Exhibitors must provide own clippers/scissors. The exhibitor will create the arrangement between 7:30 and 10:30 AM on the show morning. Exhibitors need to pre-register for this class.

Exhibitor's choice of design. Traditional or Modern/Abstract (must note on entry tag). Staged in a niche 9" high by 9" wide by 6" deep.

Section G: Eligible for the Raleigh Rose Society Challenge Award

Class 7—Anything Goes (1940) ~ The title says it all!

Open only to Raleigh Rose Society members. Any type of rose or combination of roses may be used. Any design style is permitted. The exhibitor should indicate on a 3 X 5 card what he/she is trying to accomplish. No background required. To be staged on the exhibition table. The winner will be chosen by a vote of the general public and announced at the end of the show.

Directions to the JC Raulston Arboretum

4415 Beryl Road
Raleigh, NC 27606-1446
(919) 515-3132

From the West or From the Raleigh/Durham Airport

Take I-85/I-40 East to Raleigh. Take exit #289 to Wade Avenue. Take the second exit on the right for Blue Ridge Road. At the top of the exit ramp, turn right on to Blue Ridge Road. Go to the third traffic light and turn left on Hillsborough Street. After driving under the Beltline, turn right (by the Waffle House) onto Beryl Road. Go over railroad tracks (bearing to the right) and continue straight ahead for about a half mile. The Arboretum's entrance is on the left shortly after Capitol City Lumber.

Alternatively, instead of turning left onto Hillsborough Street (refer to instructions above), one may go through the light and over the tracks. Beryl Road is just after the tracks. Turn left onto Beryl Road. The Arboretum's entrance is on the right shortly after Pylon Drive. Beryl Road, Blue Ridge Road, and Hillsborough Street all form one large intersection with railroad tracks in the center. We recommend that Arboretum visitors avoid this alternate route since this large intersection is difficult to navigate.

From the North

From I-440, take the Hillsborough Street exit (Exit 3). Turn left onto Hillsborough Street. Go through the first light and turn right at the second light (by the Waffle House) onto Beryl Road. Go over the railroad tracks, (bearing to the right) and continue straight ahead for about a half mile. The Arboretum's entrance is on the left shortly after Capitol City Lumber.

From the South

Take I-95 north to intersection of I-40. Take I-40 west to Raleigh area. Take the Raleigh Beltline exit west (sign says West 40/440/64). From Beltline take #293 (sign says To I-440 Wake Forest). Exit road will split - take the first right to North I-440 Raleigh. Take exit 3 to Hillsborough Street. Go left onto Hillsborough Street one block to traffic light (by the Waffle House) and turn right on Beryl Road. Go over railroad tracks (bearing to the right) and continue straight ahead about a half mile. The Arboretum's entrance is on the left shortly after Capitol City Lumber.